



Vaya Chicos

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

Paso doble ♩ = 118

The musical score for "The Associate" by John Williams is presented for a full orchestral ensemble. The score is written for eight string players (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), piano (optional), and percussion (optional). The percussion section includes 1st Percussion (Timpani / Tambourine), Castanets, and 2nd Percussion (Suspension Cymbal / Snare Drum). The score is in 2/4 time and features a variety of musical notations, including dynamics (f, p), articulation (accents, slurs), and performance instructions (e.g., "To Tamb."). The piano part is marked as optional and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The percussion parts are also marked as optional and feature rhythmic patterns and dynamics.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

A

The musical score for 'The Little Boat' is presented in a multi-staff format. The top section consists of eight staves for cellos, labeled '1 in C' through '8 in C'. The first four staves (1-4) are in treble clef, and the last four (5-8) are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A piano part, labeled 'Pno. (opt.)', is shown below the cello staves, featuring chords and arpeggiated figures. The percussion section at the bottom includes staves for 'Perc.1' (Tambourine), 'Cast.' (Castanets), and 'Perc.2' (Percussion). The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

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1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Tamb.

Cast.

Perc.2

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Tamb.

Cast.

Perc.2

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

C

1 in C *f* *mp* *mf* *mp*

2 in C *f* *mp* *mf* *mp*

3 in C *f* *mp* *mf* *mp*

4 in C *f* *mf* *mf* *mp*

5 in C *f* *mf* *mf* *mp*

6 in C *f* *p* *mf* *p*

7 in C *f* *p* *mf* *p*

8 in C *f* *mf* *mf* *mp*

Pno. (opt.) *f* *mf* *mf* *mp*

Tamb. *f* *mf* *mp* *mf*

Cast. *f* *mf* *mf* *mp*

Perc.2 *f* *mf* *mf* *mp*



73 74 75 76 77 78 79 80 81 82 83 84 85 86

D

1 in C *mf* *mf* *mp* *mp*

2 in C *mf* *mf* *mp* *mp*

3 in C *mf* *mf* *mp* *mp*

4 in C *mf* *mp* *mp* *mp*

5 in C *mf* *mp* *mp* *mp*

6 in C *mf* *mf* *mp* *mp*

7 in C *mf* *mf* *mp* *mp*

8 in C *mf* *mf* *mp* *mp*

Pno. (opt.) *mf* *mf* *mp* *mp*

Tamb. *mf* *mf* *mp* *mp*

Cast. *mf* *mf* *mp* *mp*

Perc.2 *mf* *mf* *mp* *mp*

100 101 102 103 104 105 106 107 108 109 110 111 112 113

2. **F**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

Cast.

Perc.2

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114 115 116 117 118 119 120 121 122 123 124 125 126 127

G

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.
(opt.)

Timp.

Cast.

Perc.2

Tambourine

f

128 129 130 131 132 133 134 135 136 137 138 139 140 141

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno.
(opt.)

Tamb.

Cast.

Perc.2

f