

Polovetzian Dance

2 in B $\flat$

B♭ Clarinet

B♭ Trumpet

Alexander Borodine

Arr.: Jérôme Naulais

♩ = 120

A


**Photocopying
is illegal!**

6

13

19

B

25

[illegible]

31

37

C

44

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-piano (*mp*) dynamic marking. The notation consists of five measures: the first measure has a quarter note G4 followed by a quarter rest; the second measure has a quarter note A4, a quarter note B4, and a quarter rest; the third measure has a quarter note C5, a quarter note B4, and a quarter rest; the fourth measure has a quarter note A4, a quarter note G4, and a quarter rest; the fifth measure has a quarter note F#4, a quarter note E4, and a quarter rest.

49

D Cha - cha

[illegible]

56

62

68 **E**

74

80 **F**

86

92

99 **G**

106

111 **rall.**

mf *f*

mf

f *mf*

p