

Seven Nation Army

The White Stripes

♩ = 100

Dwarsfluit

Piano

Alt-saxofoon

Harp

Akoestische gitaar

Basgitaar

Viool

Cello

Drumstel

5

Dwfl.

Pno.

A. Sax.

Hrp.

Git.

Bs. Git.

VI.

C.

Drumst.

Em C B Em

Em C B Em

The musical score is for a 5-measure piece. The key signature is one sharp (F#). The staves are arranged vertically: Dwfl., Pno., A. Sax., Hrp., Git., Bs. Git., VI., C., and Drumst. The Pno. and Git. staves show chords Em, C, B, and Em. The Bs. Git. staff features triplet eighth notes. The Drumst. staff shows a steady eighth-note pattern.

10

10

Dwfl.

Pno.

A. Sax.

Hrp.

Git.

Bs. Git.

VI.

C.

Drumst.

C B Em C B Em C B

8

3

3

The musical score for measure 10 is as follows:

- Dwfl.:** Treble clef, F# key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Pno.:** Treble clef, F# key signature. Chords: C (F#4, C5), B (B4, C5), Em (E4, G4, B4).
- A. Sax.:** Treble clef, F# key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- Hrp.:** Treble clef, F# key signature. Chords: C (F#4, C5), B (B4, C5), Em (E4, G4, B4).
- Git.:** Treble clef, F# key signature. Chords: C (F#4, C5), B (B4, C5), Em (E4, G4, B4).
- Bs. Git.:** Bass clef, F# key signature. Notes: quarter note G2, quarter note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- VI.:** Treble clef, F# key signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
- C.:** Bass clef, F# key signature. Notes: quarter note G2, quarter note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- Drumst.:** Bass clef, F# key signature. Notes: quarter note G2, quarter note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F#3, eighth note G3, eighth note A3, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.

15

Dwfl.

Pno.

A. Sax.

Hrp.

Git.

Bs. Git.

VI.

C.

Drumst.

Em C B Em C B Em

Em C B Em C B Em

8

3

3

3

20

20

Dwfl.

Pno.

A. Sax.

Hrp.

Git.

Bs. Git.

VI.

C.

Drumst.

C B Em C B Em C B

8

3

3

25

Dwfl.

Pno.

A. Sax.

Hrp.

Git.

Bs. Git.

VI.

C.

Drumst.

G A Em C B

G A Em G C B

8

3

29

29

Dwfl.

Pno.

A. Sax.

Hrp.

Git.

Bs. Git.

VI.

C.

Drumst.

Em C B

Em G C B Em C B

8

3

3

3

The musical score for page 29, system 7, features the following instruments and parts:

- Dwfl. (Double Woodflute):** Six measures of whole rests.
- Pno. (Piano):** Six measures. Measures 1-3 contain chords: Em (E3, G3), C (F#3, A3), and B (B3, D#4). Measures 4-6 are whole rests.
- A. Sax. (Alto Saxophone):** Six measures of whole rests.
- Hrp. (Harp):** Six measures. Measures 1-3 contain chords: Em (E3, G3), C (F#3, A3), and B (B3, D#4). Measures 4-6 are whole rests.
- Git. (Guitar):** Six measures. Measures 1-3 contain chords: Em (E3, G3), G (G3), and C (F#3, A3). Measures 4-6 contain chords: B (B3, D#4), Em (E3, G3), and C (F#3, A3). Measure 7 is a whole rest.
- Bs. Git. (Bass Guitar):** Six measures. Measures 1-3 contain triplets of eighth notes: (F#2, G2, A2), (B2, C3, D3), and (E3, F#3, G3). Measures 4-6 are whole rests.
- VI. (Violin I):** Six measures of whole rests.
- C. (Cello):** Six measures. Measures 1-3 contain whole notes: F#2, G2, and A2. Measures 4-6 are whole rests.
- Drumst. (Drumset):** Six measures. Measures 1-3 contain a pattern of eighth notes and rests: (F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4). Measures 4-6 are whole rests.