

Hotel California

Gitaarorkest

Maik IJpelaar 2025

A1

$\text{♩} = 74$

This tab shows a sequence of four power chords: G major (B-D-G), A major (C-E-A), G major (B-D-G), and A major (C-E-A). The strings are numbered 1 (top) to 6 (bottom). The first two measures show the chords being played on the 10th and 11th frets respectively, while the last two measures show them being played on the 5th and 6th frets respectively.

5

This tab shows a sequence of four power chords: G major (B-D-G), A major (C-E-A), G major (B-D-G), and A major (C-E-A). The strings are numbered 1 (top) to 6 (bottom). The first two measures show the chords being played on the 10th and 11th frets respectively, while the last two measures show them being played on the 5th and 6th frets respectively.

A2

This tab shows a sequence of four power chords: G major (B-D-G), A major (C-E-A), G major (B-D-G), and A major (C-E-A). The strings are numbered 1 (top) to 6 (bottom). The first two measures show the chords being played on the 10th and 11th frets respectively, while the last two measures show them being played on the 5th and 6th frets respectively.

13

This tab shows a sequence of four power chords: G major (B-D-G), A major (C-E-A), G major (B-D-G), and A major (C-E-A). The strings are numbered 1 (top) to 6 (bottom). The first two measures show the chords being played on the 10th and 11th frets respectively, while the last two measures show them being played on the 5th and 6th frets respectively.

B

This tab shows a sequence of eight power chords: G major (B-D-G), A major (C-E-A), G major (B-D-G), A major (C-E-A), G major (B-D-G), A major (C-E-A), G major (B-D-G), and A major (C-E-A). The strings are numbered 1 (top) to 6 (bottom). The first two measures show the chords being played on the 10th and 11th frets respectively, while the last two measures show them being played on the 5th and 6th frets respectively.

21

This tab shows a sequence of eight power chords: G major (B-D-G), A major (C-E-A), G major (B-D-G), A major (C-E-A), G major (B-D-G), A major (C-E-A), G major (B-D-G), and A major (C-E-A). The strings are numbered 1 (top) to 6 (bottom). The first two measures show the chords being played on the 10th and 11th frets respectively, while the last two measures show them being played on the 5th and 6th frets respectively.

25

This tab shows a sequence of eight power chords: G major (B-D-G), A major (C-E-A), G major (B-D-G), A major (C-E-A), G major (B-D-G), A major (C-E-A), G major (B-D-G), and A major (C-E-A). The strings are numbered 1 (top) to 6 (bottom). The first two measures show the chords being played on the 10th and 11th frets respectively, while the last two measures show them being played on the 5th and 6th frets respectively.

29

This tab shows a sequence of eight power chords: G major (B-D-G), A major (C-E-A), G major (B-D-G), A major (C-E-A), G major (B-D-G), A major (C-E-A), G major (B-D-G), and A major (C-E-A). The strings are numbered 1 (top) to 6 (bottom). The first two measures show the chords being played on the 10th and 11th frets respectively, while the last two measures show them being played on the 5th and 6th frets respectively.

2

33 C

x-x-10-x-x-x-x-10-x-x
x-x-12-x-x-x-x-12-x-x
x-x-12-x-x-x-x-12-x-x
x-x-11-x-x-x-x-11-x-x
x-x-11-x-x-x-x-11-x-x
x-x-9-x-x-x-x-9-x-x
x-x-11-x-x-x-x-11-x-x
x-x-9-x-x-x-x-9-x-x
x-x-9-x-x-x-x-9-x-x
4-6-7-9-11

37 D.S. al Fine

x-x-10-x-x-x-x-10-x-x
x-x-12-x-x-x-x-12-x-x
x-x-12-x-x-x-x-12-x-x
x-x-11-x-x-x-x-11-x-x
x-x-11-x-x-x-x-11-x-x
x-x-10-x-x-x-x-10-x-x
x-x-10-x-x-x-x-10-x-x
x-x-10-x-x-x-x-10-x-x
x-x-8-x-x-x-x-8-x-x
x-x-8-x-x-x-x-8-x-x
x-x-9-x-x-x-x-9-x-x
x-x-9-x-x-x-x-9-x-x
x-x-9-x-x-x-x-9-x-x
11

41 D

x-x-7-x-x-x-x-7-x-x
x-x-7-x-x-x-x-7-x-x
x-x-7-x-x-x-x-7-x-x
x-x-11-x-x-x-x-11-x-x
x-x-11-x-x-x-x-11-x-x
x-x-9-x-x-x-x-9-x-x
x-x-7-x-x-x-x-7-x-x
x-x-7-x-x-x-x-7-x-x
x-x-5-x-x-x-x-5-x-x
x-x-5-x-x-x-x-5-x-x
x-x-5-x-x-x-x-5-x-x
x-x-6-x-x-x-x-6-x-x
x-x-6-x-x-x-x-6-x-x
x-x-9-x-x-x-x-9-x-x
x-x-9-x-x-x-x-9-x-x
x-x-9-x-x-x-x-9-x-x
9

45

x-x-10-x-x-x-x-10-x-x
x-x-12-x-x-x-x-12-x-x
x-x-12-x-x-x-x-12-x-x
x-x-11-x-x-x-x-11-x-x
x-x-11-x-x-x-x-11-x-x
x-x-10-x-x-x-x-10-x-x
x-x-10-x-x-x-x-10-x-x
x-x-10-x-x-x-x-10-x-x
x-x-8-x-x-x-x-8-x-x
x-x-8-x-x-x-x-8-x-x
x-x-9-x-x-x-x-9-x-x
x-x-11-x-x-x-x-11-x-x
x-x-11-x-x-x-x-11-x-x
x-x-9-x-x-x-x-9-x-x
x-x-9-x-x-x-x-9-x-x
x-x-9-x-x-x-x-9-x-x
9

49

7-7-7-7
7-7-7-7
7-7-7-7
7-7-7-7

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A1

$\text{♩} = 74$

Diagram showing a guitar tab for measure 1. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tab indicates notes on the 6th, 5th, and 4th strings at positions 8, 9, 11, 5, 6, and 7 respectively. The bass tab shows notes on the 4th string at positions 7, 8, 10, 11, 9, and 11.

5

Diagram showing a guitar tab for measure 5. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tab indicates notes on the 6th, 5th, and 4th strings at positions 8, 9, 11, 5, 6, and 7 respectively. The bass tab shows notes on the 4th string at positions 7, 8, 10, 11, 9, and 11.

A2

9

Diagram showing a guitar tab for measure 9. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tab indicates notes on the 6th, 5th, and 4th strings at positions 8, 9, 11, 5, 6, and 7 respectively. The bass tab shows notes on the 4th string at positions 7, 8, 10, 11, 9, and 11.

13

Diagram showing a guitar tab for measure 13. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tab indicates notes on the 6th, 5th, and 4th strings at positions 8, 9, 11, 5, 6, and 7 respectively. The bass tab shows notes on the 4th string at positions 7, 8, 10, 11, 9, and 11.

B

17

Diagram showing a guitar tab for measure 17. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tab indicates notes on the 6th, 5th, and 4th strings at positions 8, 9, 11, 5, 6, and 7 respectively. The bass tab shows notes on the 4th string at positions 7, 8, 10, 11, 9, and 11.

21

Diagram showing a guitar tab for measure 21. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tab indicates notes on the 6th, 5th, and 4th strings at positions 8, 9, 11, 5, 6, and 7 respectively. The bass tab shows notes on the 4th string at positions 7, 8, 10, 11, 9, and 11.

25

Diagram showing a guitar tab for measure 25. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tab indicates notes on the 6th, 5th, and 4th strings at positions 8, 9, 11, 5, 6, and 7 respectively. The bass tab shows notes on the 4th string at positions 7, 8, 10, 11, 9, and 11.

29

Diagram showing a guitar tab for measure 29. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tab indicates notes on the 6th, 5th, and 4th strings at positions 8, 9, 11, 5, 6, and 7 respectively. The bass tab shows notes on the 4th string at positions 7, 8, 10, 11, 9, and 11.

2

Musical score for guitar tablature, page 33, section C. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns with various grace note and rhythmic markings. The bottom staff is a guitar tablature staff with four horizontal lines representing the strings. It shows fingerings (T, B) and dynamic markings (v, y). The tablature includes a repeating pattern of sixteenth-note chords and single notes, with a measure repeat sign and a key change to B-flat major indicated by a 'b' symbol.

Sheet music and tablature for guitar part 2, measures 37-40. The music is in 3/8 time, key signature of A major (two sharps). The tablature shows the strings and frets for each measure. Measure 37 starts with a dynamic of $\frac{3}{8}$ and ends with a repeat sign. Measures 38-39 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 40 concludes with a dynamic of $\frac{2}{8}$ and ends with a double bar line and repeat sign. The tablature below shows the corresponding fingerings and string patterns for each measure.

Musical score and tablature for guitar part D. The score shows a treble clef, a key signature of two sharps, and a time signature of 8/8. The tablature shows a six-string guitar neck with various note heads and vertical stems. The score begins with a dynamic of $\frac{1}{8}$, followed by a measure of rests. The tablature shows a series of eighth-note patterns across the strings.

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A1 ♩ = 74

5

A2

9

13

% 17 **B**

21

25

29

33 **C**

37

D.S. al Fine

41 **D**

45