

Selections from the Motion Picture
LES MISÉRABLES

Westlandse
 Harmonie

ook Down • I Dreamed a Dream • Master of the House • Suddenly • Do You Hear the People Sing?

Arranged by JOHNNIE VINSON

INSTRUMENTATION

1 - Full Score

- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 4 - Violin
- Part 2**
- 6 - B $\flat$ Clarinet/B $\flat$ Trumpet
 - 2 - E $\flat$ Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B $\flat$ Clarinet
 - 2 - B $\flat$ Tenor Saxophone
 - 2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B $\flat$ Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B $\flat$ Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E $\flat$ Baritone Saxophone
 - 4 - Tuba
 - 2 - String Bass
- 2 - Percussion 1
 Drum Set
 - 2 - Percussion 2
 Cr. Cym., Sus. Cym., Wood Block, Tambourine
 - 2 - Mallet Percussion
 Bells, Vibraphone, Xylophone
 - 1 - Timpani

+ European Supplementary Parts



Boldly (♩ = 84)

PART 1

Flute/Oboe

B♭ Clarinet/
B♭ Trumpet

Violin

PART 2

B♭ Clarinet/
B♭ Trumpet

E♭ Alto Sax.

Violin

PART 3

B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax./
E♭ Alto Cl.

F Horn

Violin

Viola

PART 4

B♭ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Boldly (♩ = 84)

Drum Set

B.D.

Cr. Cym.

Bells (+Vibes, opt.)

Tune: A♭, B♭, E♭

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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PART 1
Fl./Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Molto Rit.

10 Slowly, With Feeling ($\text{♩} = 68$)

mp *mf*

Change A♭ to F

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

12 13 14 15 16 17

I DREAMED A DREAM

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PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx.

A. Cl.

Horn

Vln.

Viola

- PART 4

T. Sx.

Horn

**Cello/Tbn./
Bar./Bsn.**

Bar./BSH.

PART 5

Bs. Cl.
(B. Sx.)

(D. 5x.)

Cello/Tbn./
Bar./Bsn.

Dal./Dsu.

Tuba
(Bass)

(Diss.)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

[21] Slightly Faster ($\text{♩} = 1/2$)

PART 1

FL/Ob. *mp* *mf*

Cl./Tpt. *mp* *mf*

Vln. *mp* *mf*

PART 2

Cl./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mf*

A. Sx./
A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./
Bar./Bsn. *mp*

PART 5

Bs. Cl.
(B. Sx.) *mf* *mp*

Cello/Tbn./
Bar./Bsn. *mf* *mp*

Tuba
(Bass) *mf* *mp*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc.

Timp.

Poco Rit.

Sus. Cym. (Soft Mallets) *p*

04003461

24 25 26 27 28 29

mp

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

30 Majestically (♩ = 66)

[illegible]

MASTER OF THE HOUSE

MASTER OF THE HOUSE
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PART 1

FL./Ob. *mf* *p*

Cl./Tpt. *mf* *p*

Vln. *mf* *p*

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

PART 1

FL/Ob. *mf*

CL/Tpt. *mf*

Vln. *mf*

PART 2

PART 2

CL/Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

3

PART 3

CL/T. Sax.

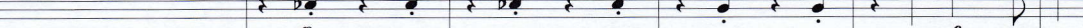
A. Sax./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx. 

Horn 

Cello/Tbn./
Bar./Bsn. 

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

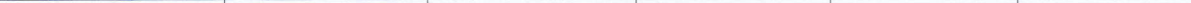
Perc. 1

2

Perc. 2		■	■	■	■	■	■
---------	--	---	---	---	---	---	---

Milt. Perc. (Xylo.)

The musical score for Milt. Perc. (Xylo.) is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score consists of 12 measures. The first measure is a whole rest. The second measure contains a quarter note G4, an eighth note A4, and a quarter note B-flat4. The third measure contains a quarter note A4, an eighth note G4, and a quarter note F4. The fourth measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The fifth measure contains a quarter note B-flat4, an eighth note A4, and a quarter note G4. The sixth measure contains a quarter note F4, an eighth note E4, and a quarter note D4. The seventh measure contains a quarter note C4, an eighth note B-flat4, and a quarter note A4. The eighth measure contains a quarter note G4, an eighth note F4, and a quarter note E4. The ninth measure contains a quarter note D4, an eighth note C4, and a quarter note B-flat4. The tenth measure contains a quarter note C4, an eighth note B-flat4, and a quarter note A4. The eleventh measure contains a quarter note B-flat4, an eighth note A4, and a quarter note G4. The twelfth measure contains a quarter note A4, an eighth note G4, and a quarter note F4.

Timp. 

-PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

- PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

**Cello/Tbn./
Bar./Bsn.**

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn.
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1

Lt./Ob.

Lt./Tpt.

Tbn.

PART 2

Lt./Tpt.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 3

Cello/Tbn./
Bar./Bsn.

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

73

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. CL.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Slowly, Very Sustained (♩ = 68)

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

79 "Suddenly"

77

78

79

SUDDENLY

80

81

82

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PART 1
Fl./Ob. *mp*
Cl./Tpt. *mp*
Vln. *mp*

a2

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx. *p*
A. Sx./
A. Cl. *p*
Horn *p*
Vln. *p*
Viola *p*

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Small note opt.

Perc. 1
Perc. 2
Mlt. Perc. *mp*
Timp.

Poco Accel.

Sus. Cym.

p

Rit.

89 Slightly Faster (♩ = 72)

PART 1
Fl./Ob.
CL./Tpt.
Vln.

PART 2
CL./Tpt.
A. Sx.
Vln.

PART 3
CL./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

89 90 91 92 93 94

95 Slightly Slower (♩ = 68) *Rit.* **99 Slow March (♩ = 82)**

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

mp *dim. poco a poco* *p* *pp* *mp*

95 96 97 98 99 100 101 102

DO YOU HEAR THE PEOPLE SING?

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PART 1

Fl./Ob. *mp* *az*

Cl./Tpt. *mp*

Vln. *mp* *V*

PART 2

Cl./Tpt. *mp*

A. Sx. *mp*

Vln. *mp* *V*

PART 3

Cl./T. Sx. *p* *mp*

A. Sx./
A. Cl. *p* *mp*

Horn *p* *mp*

Vln. *p* *mp* *V*

Viola *p* *mp* *V*

PART 4

108

T. Sx. *p*

Horn *p*

Cello/Tbn./
Bar./Bsn. *p*

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

**Cello/Tbn./
Bar./Bsn.**

PART 5

Bs. Cl.
(B. Sx.)

**Cello/Tbn./
Bar./Bsn.**

**Tuba
(Bass)**

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1

Fl./Ob. *mf* *cresc.* *f*

CL/Tpt. *mf* *cresc.* *f*

Vln. *mf* *cresc.* *f*

PART 2

CL/Tpt. *cresc.* *f*

A. Sx. *cresc.* *f*

Vln. *cresc.* *f*

PART 3

CL/T. Sx. *mp* *cresc.* *f*

A. Sx./A. Cl. *mp* *cresc.* *f*

Horn *mp* *cresc.* *f*

Vln. *mp* *cresc.* *f*

Viola *mp* *cresc.* *f*

PART 4

T. Sx. *cresc.* *f*

Horn *cresc.* *f*

Cello/Tbn./Bar./Bsn. *cresc.* *f*

PART 5

Bs. Cl. (B. Sx.) *cresc.* *f*

Cello/Tbn./Bar./Bsn. *cresc.* *f*

Tuba (Bass) *cresc.* *f*

Perc. 1 *cresc.* *mf*

Perc. 2

Milt. Perc.

Timp.

120 121 122 123 124 125 126 127

128

PART 1
CL/Ob.

CL/Tpt.

Vln.

PART 2
CL/Tpt.

A. Sx.

Vln.

PART 3
CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

128

PART 4
T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

div.

Tuba
(Bass)

Perc. 1

Cr. Cym.

Perc. 2

mf
Bells, Vibes *a2*

Mlt. Perc.

f

Timp.

128 129 130 131 132 133 134 135

mf

PART 1

Fl./Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)Cello/Tbn./
Bar./Bsn.Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

144

PART 1

FL/Ob.

cresc.

CL/Tpt.

cresc.

Vln.

cresc.

PART 2

CL/Tpt.

cresc.

A. Sx.

cresc.

Vln.

cresc.

PART 3

CL/T. Sx.

cresc.

A. Sx./
A. Cl.

cresc.

Horn

cresc.

Vln.

cresc.

Viola

cresc.

144

PART 4

T. Sx.

cresc.

Horn

cresc.

Cello/Tbn./
Bar./Bsn.

cresc.

Molto Rit.

PART 5

Bs. Cl.
(B. Sx.)

cresc.

Cello/Tbn./
Bar./Bsn.

cresc.

Tuba
(Bass)

cresc.

Perc. 1

cresc.

Perc. 2

cresc.

Mlt. Perc.

cresc.

Timp.

cresc.

04003461

144 cresc. 145 146 147 148 149 150 151