

All is found from Frozen

Kristen Anderson-Lopez and Rober Lopez

viool

fluit

hobo

trompet

altsaxofoon

piano

harp 1

The musical score is written for a 4/4 time signature. The violin and flute parts enter in the fifth measure with a melody marked *mf*. The piano part consists of a steady eighth-note accompaniment in the right hand and a dotted half-note bass line in the left hand, marked *p*. The harp 1 part provides a rhythmic accompaniment with eighth notes in the right hand and dotted half notes in the left hand.

A

The musical score is arranged in two systems. The first system consists of five staves. The top staff is a single treble clef. The second and third staves are grouped by a brace on the left, representing a piano part. The fourth staff is a single treble clef. The fifth staff is a grand staff (treble and bass clefs). The second system consists of two staves, also a grand staff. A box labeled 'A' is positioned above the first staff of the first system and above the first staff of the second system. Dynamic markings 'mf' (mezzo-forte) are present in the third staff of the first system, the fourth staff of the first system, and the bass staff of the fifth staff of the first system. The notation includes various note values, rests, and articulation marks.

11

This musical score is for a piano and voice piece, page 3. It features six staves. The first staff is a single treble clef staff, likely for a vocal line, which contains whole rests for all four measures. The second staff is a grand staff (treble and bass clefs) for the piano. The treble clef part contains whole rests, while the bass clef part has a melodic line: quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The third staff is a single treble clef staff with whole rests. The fourth staff is a single treble clef staff with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The fifth staff is a grand staff for the piano. The treble clef part has a chordal accompaniment: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The bass clef part has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The sixth staff is a grand staff for the piano, with whole rests in both the treble and bass clef parts.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal staves begin with a whole rest for five measures, followed by a sixteenth rest, an eighth note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a bass note of G3, followed by a dotted quarter note A3, and then rests for the remainder of the first system. The second system features a vocal melody in the Soprano staff, marked *mf*, with a sequence of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Alto staff has whole rests, and the piano accompaniment consists of a steady eighth-note bass line: G3, A3, B3, A3, G3, F#3, E3, D3, C3. The third system continues the vocal melody with a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same eighth-note bass line. The score is written in 4/4 time and uses a key signature of one sharp (F#).

21

B

This musical score block contains measures 21 through 24. It is organized into two systems. The first system (measures 21-24) consists of six staves. The top staff is a single treble clef. The next two staves are a grand staff (treble and bass clefs). The next two staves are another grand staff. The bottom staff is a single treble clef. Measure 21 shows various rests and eighth notes. Measure 22 includes a half note and a quarter note in the top staff, and a half note in the second staff. Measure 23 features a half note in the top staff, and eighth notes in the second and fourth staves. Measure 24 contains a half note in the top staff, and eighth notes in the second and fourth staves. Dynamic markings 'mf' (mezzo-forte) are present in measures 22, 23, and 24. A section marker 'B' is located above measure 21. The second system (measures 25-28) consists of two staves (treble and bass clefs). Measures 25 and 26 show eighth notes in the treble staff and rests in the bass staff. Measures 27 and 28 are empty staves.

poco rit.

This musical score block contains measures 25 through 28 of a piece. It is written for piano and voice. The piano part consists of two staves (treble and bass clef) and the voice part is a single staff (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo/mood marking 'poco rit.' is indicated at the top right. The score shows a variety of musical textures, including chords, arpeggios, and melodic lines. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The voice part has a melodic line with some rests and a final phrase in measure 28.

29 **C** a tempo

Musical score for page 7, measures 29-31. The score is written for a piano and a vocal line. The tempo is marked **C** a tempo.

The score consists of two systems. The first system contains measures 29 and 30. The second system contains measure 31.

Measure 29: The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with a *p* (piano) dynamic marking.

Measure 30: The vocal line continues with a half note E4, a quarter note D4, and a half note C4. The piano accompaniment maintains the rhythmic pattern.

Measure 31: The vocal line begins with a quarter rest, followed by a quarter note B3, an eighth note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues with the same rhythmic pattern.

This musical score page contains measures 32 through 35. It features a vocal line and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clef). The vocal line is in the treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piano accompaniment includes a steady eighth-note bass line and a more complex treble line with sixteenth-note patterns and rests. The vocal line consists of a series of eighth and quarter notes, some with ties across measures.

Measures 32-35:

- Measure 32:** Vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Piano accompaniment: Treble clef has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a steady eighth-note line: G3, A3, B3, C4, D4, E4, F#4, G4.
- Measure 33:** Vocal line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano accompaniment: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef continues the eighth-note line.
- Measure 34:** Vocal line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano accompaniment: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef continues the eighth-note line.
- Measure 35:** Vocal line: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano accompaniment: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef continues the eighth-note line.

36

D

Musical score for a piano and voice piece, page 9, measure 36. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is written in a single staff. The score is divided into two systems. The first system contains measures 36-39. The second system contains measures 40-43. A chord symbol **D** is placed above the first staff of the first system. A chord symbol **D** is placed above the first staff of the second system. The text "maak Bes" is written in the piano part of the second system, measure 40.

This musical score page contains measures 10 through 40. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single treble staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing complex melodic and harmonic material. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line consists of a single melodic line with various note values and rests. The bottom system shows a grand staff with a treble and bass staff, containing a series of chords and rests.

44

44

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

E

Musical score for piano and voice, measures 47-50. The score is written for piano (left hand) and voice (right hand). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems, each containing five staves. The first system (measures 47-50) features a complex piano accompaniment with many sixteenth and thirty-second notes, and a vocal line with a melodic contour. The second system (measures 51-54) features a simpler piano accompaniment with a strong bass line and a vocal line. The score is marked with a forte (f) dynamic in measure 51. The letter 'E' is written in a box above the first staff of the second system.

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51

This musical score is for page 51 of a piece. It features a piano accompaniment and a vocal line. The piano part is written for both hands, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a harmonic foundation with chords and single notes. The vocal line is written in a single staff, featuring a melody that often moves in parallel motion with the piano's right hand. The score is divided into four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/4 time. The key signature is one flat (B-flat). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals.

This musical score is for a 4-part vocal ensemble and piano accompaniment, set in 4/4 time. The score consists of nine staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the last five staves are for the piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment includes chords and arpeggiated figures. The score is written in a standard musical notation style with a clean, professional layout.