

Highlights from ROCKETMAN

(Rocket Man • Crocodile Rock • Your Song • I'm Still Standing)

PART 2 Violin

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by JOHNNIE VINSON

5 "Rocket Man (I Think It's Gonna Be A Long Long Time)"

Wws./Stgs. preferred

Moderate Ballad

8 *f* *mp* *mf* *mf*

14 *f* *mp*

21 *rit.* *f*

28 *mf*

35 *mf*

42

48 *f* *mf*

55 *f*

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Highlights from Rocketman - 1

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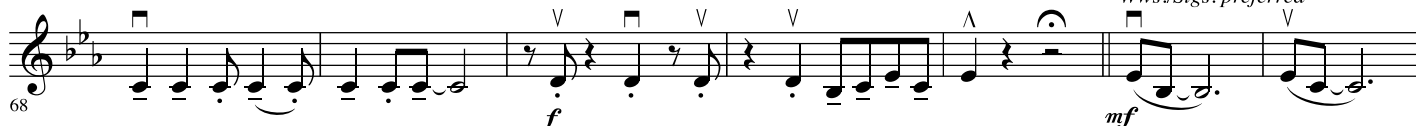
PART 2
Violin

64



73 Moderate Ballad, In 2

Wws./Stgs. preferred



77

"Your Song"
Wws./Stgs. preferred



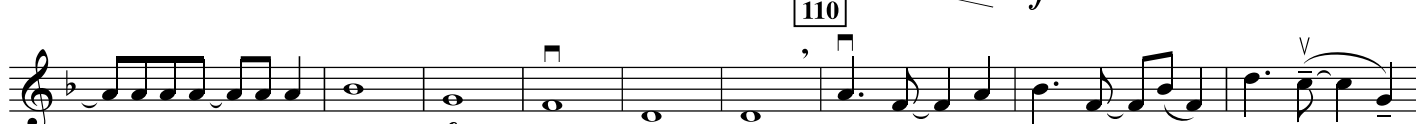
85



94



102



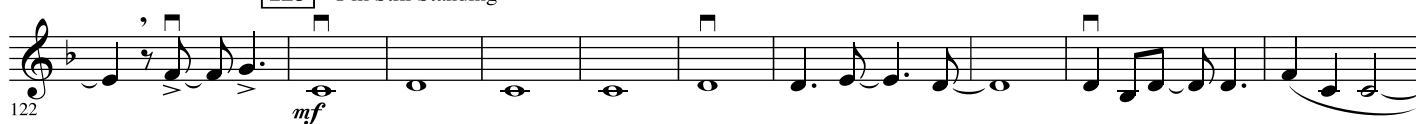
110

115 Fast Swing (♩ = $\frac{3}{4}$)



123

"I'm Still Standing"



133



141



149



157



ff

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Highlights from Rocketman - 2

Highlights from ROCKETMAN

(Rocket Man • Crocodile Rock • Your Song • I'm Still Standing)

PART 3
Violin

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by JOHNNIE VINSON

Moderate Ballad

[5] "Rocket Man (I Think It's Gonna Be A Long Long Time)"

7 *f* *mf* *mp* *mf* *mp* *rit.* *f* *>mf* *mf* *f*

[13] [24] Fast Rock [32] "Crocodile Rock" [40] Brass preferred [48] All [56]

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Highlights from Rocketman - 1

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PART 3 Violin

64

mf

73

Moderate Ballad, In 2

Wws/Stgs. preferred

77

"Your Song"

All

85

mp

mf

mp

94

102

f

mf

mp

110

115

Fast Swing ($\text{♩} = \text{♩}^3$)

rit.

123

"I'm Still Standing"

133

f

mf

141

f

mf

149

157

ff

61

68

75

82

92

111

120

129

138

148

156

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Highlights from Rocketman - 2

Highlights from ROCKETMAN

(Rocket Man • Crocodile Rock • Your Song • I'm Still Standing)

PART 1 Violin

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by JOHNNIE VINSON

Moderate Ballad

5 "Rocket Man (I Think It's Gonna Be A Long Long Time)"
Wws./Stgs. preferred

9 *mf* *All* *f* *non stacc.* 13

14

18 *mf* *mp* *mf* *rit.*

24 **Fast Rock** 7 32 "Crocodile Rock"

36 40 *Brass preferred* *mf*

42

48 *f* *All*

54 56

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Highlights from Rocketman - 1

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PART 1
Violin

59 64 *(f)*

66 73 Moderate Ballad, In 2
Wws./Stgs. preferred
mf

75 77 "Your Song"
Wws./Stgs. preferred
mp

85 *mf*

92 94 *mp* 102 *f*

104 110 *mf* **2**

113 115 Fast Swing ($\text{♩} = \text{♩}^3$)
rit. *f*

123 "I'm Still Standing"
non stacc.

129 133 *(f)*

136 141 *mf* *f* *mf*

147 149 *f*

156 157 *ff*

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Highlights from Rocketman - 2

Highlights from ROCKETMAN

(Rocket Man • Crocodile Rock • Your Song • I'm Still Standing)

PART 4
Cello

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by JOHNNIE VINSON

Moderate Ballad

[5] "Rocket Man (I Think It's Gonna Be A Long Long Time)"

Wws./Stgs. preferred

9

f *mp* *mf*

All

[13]

15

mp *rit.*

[24] Fast Rock

f

[32] "Crocodile Rock"

30

mf

[40]

Brass preferred

37

f

[48]

All

44

[56]

50

mf *f*

57

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PART 4
Cello

64 *mf* *f*

73 **Moderate Ballad, In 2**
Wws./Stgs. preferred

77 "Your Song"
Wws./Stgs. preferred

72 *mf* *mp*

80 *mf* *mp*

88 *mf*

94 *mf*

102 *f*

110 *mf* *mp*

113 *rit.* *f*

115 **Fast Swing** (♩ = $\frac{3}{4}$ ♩)

123 "I'm Still Standing"
mf

133 *f* *f*

141

149

157 *ff*

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Highlights from Rocketman - 2

Highlights from ROCKETMAN

(Rocket Man • Crocodile Rock • Your Song • I'm Still Standing)

PART 5
Cello

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by JOHNNIE VINSON

Moderate Ballad

5 "Rocket Man (I Think It's Gonna Be A Long Long Time)"

8

16

23

24 Fast Rock
(opt. pizz. to m. 72)

32

32 "Crocodile Rock"

40

40 Brass preferred

48

48 All

56

56

64

64

72

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PART 5
Cello

66 **73** Moderate Ballad, In 2
Wws/Stgs. preferred

77 "Your Song"
All

85

93 **94**

102 **110**

112 **115** Fast Swing (♩ = $\frac{3}{4}$ ♩)
(opt. pizz. to m. 161)

120 **123** "I'm Still Standing"

127

133

141

149

157

mf *f* *mp* *f* *mf* *f* *ff*

rit. *(arco)*

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Highlights from Rocketman - 2

Highlights from ROCKETMAN

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PART 3
Viola

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by JOHNNIE VINSON

Moderate Ballad

[5] "Rocket Man (I Think It's Gonna Be A Long Long Time)"

First system of musical notation for 'Rocket Man'. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked with a forte (f) dynamic. The notation includes eighth and quarter notes, with some measures containing slurs and ties. The system ends with a mezzo-forte (mf) dynamic marking.

Second system of musical notation for 'Rocket Man'. It continues the melody with various note values and rests. A mezzo-forte (mf) dynamic is marked at the beginning, and a mezzo-piano (mp) dynamic is marked towards the end of the system.

Third system of musical notation for 'Rocket Man'. It features a mezzo-forte (mf) dynamic at the start. The notation includes slurs and ties. A mezzo-piano (mp) dynamic is marked at the end of the system.

Fourth system of musical notation for 'Rocket Man'. It begins with a mezzo-forte (mf) dynamic. The notation includes slurs and ties. A mezzo-piano (mp) dynamic is marked at the end of the system.

Fifth system of musical notation for 'Rocket Man'. It begins with a mezzo-forte (mf) dynamic. The notation includes slurs and ties. A mezzo-piano (mp) dynamic is marked at the end of the system.

Sixth system of musical notation for 'Rocket Man'. It begins with a mezzo-forte (mf) dynamic. The notation includes slurs and ties. A mezzo-piano (mp) dynamic is marked at the end of the system.

Seventh system of musical notation for 'Rocket Man'. It begins with a mezzo-forte (mf) dynamic. The notation includes slurs and ties. A mezzo-piano (mp) dynamic is marked at the end of the system.

Eighth system of musical notation for 'Rocket Man'. It begins with a mezzo-forte (mf) dynamic. The notation includes slurs and ties. A mezzo-piano (mp) dynamic is marked at the end of the system.

Ninth system of musical notation for 'Rocket Man'. It begins with a mezzo-forte (mf) dynamic. The notation includes slurs and ties. A mezzo-piano (mp) dynamic is marked at the end of the system.

Tenth system of musical notation for 'Rocket Man'. It begins with a mezzo-forte (mf) dynamic. The notation includes slurs and ties. A mezzo-piano (mp) dynamic is marked at the end of the system.

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PART 3
Viola

61 **64** *mf*

68 **73** *Moderate Ballad, In 2*
Wws./Stgs. preferred
f *mf*

75 **77** *"Your Song"*
All
mp *mf* *mp*

82 **85**

92 **94**

102 *f* *mf* *mp* **110**

115 *Fast Swing* ($\text{♪} = \text{♪}^3\text{♪}$)
rit. *f*

120 **123** *"I'm Still Standing"*
mf

129 **133** *f* *mf*

138 **141** *f* *mf*

148 **149** *f*

156 **157** *ff*

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Highlights from Rocketman - 2