

Highlights from ROCKETMAN

(Rocket Man • Crocodile Rock • Your Song • I'm Still Standing)

MALLET PERCUSSION

Vibraphone, Chimes

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by JOHNNIE VINSON

Moderate Ballad

Vibraphone

f

2 5 8 13 5

18 *f* 3 2 24 **Fast Rock** 8 32 "Crocodile Rock" 8

rit.

40 8 48 *f*

52 4 56 8 64 (no roll) *f*

69 73 **Moderate Ballad, In 2** *mf*

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ROCKET MAN (I Think It's Gonna Be a Long Long Time) • CROCODILE ROCK
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Highlights from Rocketman - 1

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MALLET PERCUSSION

75 77 "Your Song" 85

8 3

mf

89 94 102

5 8

f

105 110

4

mp *rit.*

115 Fast Swing (♩ = 3♩)

Add Chimes if possible

f

123 "I'm Still Standing"

133 Vibes only

10 2

f *mf*

141

139 2

f *mf*

149

148 2 2

f

157

156 4

ff

Highlights from ROCKETMAN

(Rocket Man • Crocodile Rock • Your Song • I'm Still Standing)

TIMPANI

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **JOHNNIE VINSON**

Moderate Ballad

F, B^b, C

“Rocket Man (I Think It’s Gonna Be A Long Long Time)”

5 7 13 4

mf *p > pp* *p < mp*

18 *mp* *p* *rit.*

24 **Fast Rock** 8 32 “Crocodile Rock” 8

40 8 48 *f* 56 5 7

63 *mf* *f* A^b to F 5

73 **Moderate Ballad, In 2** E^b to E[♮] 4 77 “Your Song” 8 85 7 94

102 7 3 110 4 3

95 *mp* *rit.*

115 **Fast Swing** (♩ = ♪³)

mf

123 “I’m Still Standing” 9 133 7 141 7

149 7 157 3 *mf* *ff*

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Highlights from ROCKETMAN

(Rocket Man • Crocodile Rock • Your Song • I'm Still Standing)

PERCUSSION 2

Cr. Cym., Sus. Cym., Tambourine

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **JOHNNIE VINSON**

Moderate Ballad
Cr. Cym. 2 5 "Rocket Man (I Think It's Gonna Be A Long Long Time)" 13 4
Sus. Cym. (Soft Mallets) 7
f *p < mp* *p < mf*

18 *mf* 3 2 24 **Fast Rock** 8 32 "Crocodile Rock" Tambourine *mf*

34 4 8 40

42 4 8 48 Cr. Cym. *f*

50 Tamb. 56 *mf* *f*

58 4 64 *mf*

66 4

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PERCUSSION 2

73 Moderate Ballad, In 2 **77** “Your Song”

The musical score for 'SUSAN'S CRY' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score is divided into measures by bar lines. Above the staff, there are several markings: '3' above the first measure, 'Sus. Cym.' above the second measure, '7' above the fourth measure, '85' above the fifth measure, '8' above the sixth measure, and '94' above the eighth measure. The score ends with a double bar line and a repeat sign. Below the staff, there are two dynamic markings: 'p < mp' under the second measure and 'p < mp' under the eighth measure.

95

6 102 6 110 2

mp < *mf* *p* < *mp*

115 Fast Swing ($\text{♪} = \overline{\text{♪}^3\text{♪}}$)

113 *rit.* *p* *f* Tamb. 4

123 “I’m Still Standing”

122 *mf*

133

[illegible]

141

140

f *mf*

149

148

The musical score shows measures 148 through 157. Measures 148-151 contain eighth notes with various accidentals (sharps, naturals, flats). Measure 152 has a fermata over a quarter note G. Measures 153-157 are whole rests. A crescendo hairpin starts at measure 149 and ends at measure 152. The dynamic marking *f* appears below measure 152.

157

The first system of the musical score for 'The Little Boat' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth measure contains a quarter note Bb3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note Bb2. The eighth measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The ninth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The tenth measure contains a quarter note D2, a quarter note C2, and a quarter note Bb1. The eleventh measure contains a quarter note Bb1, a quarter note A1, and a quarter note G1. The twelfth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The thirteenth measure contains a quarter note D1, a quarter note C1, and a quarter note Bb0. The fourteenth measure contains a quarter note Bb0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note D0, a quarter note C0, and a quarter note Bb-1. The seventeenth measure contains a quarter note Bb-1, a quarter note A-1, and a quarter note G-1. The eighteenth measure contains a quarter note F-1, a quarter note E-1, and a quarter note D-1. The nineteenth measure contains a quarter note D-1, a quarter note C-1, and a quarter note Bb-2. The twentieth measure contains a quarter note Bb-2, a quarter note A-2, and a quarter note G-2. The twenty-first measure contains a quarter note F-2, a quarter note E-2, and a quarter note D-2. The twenty-second measure contains a quarter note D-2, a quarter note C-2, and a quarter note Bb-3. The twenty-third measure contains a quarter note Bb-3, a quarter note A-3, and a quarter note G-3. The twenty-fourth measure contains a quarter note F-3, a quarter note E-3, and a quarter note D-3. The twenty-fifth measure contains a quarter note D-3, a quarter note C-3, and a quarter note Bb-4. The twenty-sixth measure contains a quarter note Bb-4, a quarter note A-4, and a quarter note G-4. The twenty-seventh measure contains a quarter note F-4, a quarter note E-4, and a quarter note D-4. The twenty-eighth measure contains a quarter note D-4, a quarter note C-4, and a quarter note Bb-5. The twenty-ninth measure contains a quarter note Bb-5, a quarter note A-5, and a quarter note G-5. The thirtieth measure contains a quarter note F-5, a quarter note E-5, and a quarter note D-5. The thirty-first measure contains a quarter note D-5, a quarter note C-5, and a quarter note Bb-6. The thirty-second measure contains a quarter note Bb-6, a quarter note A-6, and a quarter note G-6. The thirty-third measure contains a quarter note F-6, a quarter note E-6, and a quarter note D-6. The thirty-fourth measure contains a quarter note D-6, a quarter note C-6, and a quarter note Bb-7. The thirty-fifth measure contains a quarter note Bb-7, a quarter note A-7, and a quarter note G-7. The thirty-sixth measure contains a quarter note F-7, a quarter note E-7, and a quarter note D-7. The thirty-seventh measure contains a quarter note D-7, a quarter note C-7, and a quarter note Bb-8. The thirty-eighth measure contains a quarter note Bb-8, a quarter note A-8, and a quarter note G-8. The thirty-ninth measure contains a quarter note F-8, a quarter note E-8, and a quarter note D-8. The fortieth measure contains a quarter note D-8, a quarter note C-8, and a quarter note Bb-9. The forty-first measure contains a quarter note Bb-9, a quarter note A-9, and a quarter note G-9. The forty-second measure contains a quarter note F-9, a quarter note E-9, and a quarter note D-9. The forty-third measure contains a quarter note D-9, a quarter note C-9, and a quarter note Bb-10. The forty-fourth measure contains a quarter note Bb-10, a quarter note A-10, and a quarter note G-10. The forty-fifth measure contains a quarter note F-10, a quarter note E-10, and a quarter note D-10. The forty-sixth measure contains a quarter note D-10, a quarter note C-10, and a quarter note Bb-11. The forty-seventh measure contains a quarter note Bb-11, a quarter note A-11, and a quarter note G-11. The forty-eighth measure contains a quarter note F-11, a quarter note E-11, and a quarter note D-11. The forty-ninth measure contains a quarter note D-11, a quarter note C-11, and a quarter note Bb-12. The fiftieth measure contains a quarter note Bb-12, a quarter note A-12, and a quarter note G-12. The fifty-first measure contains a quarter note F-12, a quarter note E-12, and a quarter note D-12. The fifty-second measure contains a quarter note D-12, a quarter note C-12, and a quarter note Bb-13. The fifty-third measure contains a quarter note Bb-13, a quarter note A-13, and a quarter note G-13. The fifty-fourth measure contains a quarter note F-13, a quarter note E-13, and a quarter note D-13. The fifty-fifth measure contains a quarter note D-13, a quarter note C-13, and a quarter note Bb-14. The fifty-sixth measure contains a quarter note Bb-14, a quarter note A-14, and a quarter note G-14. The fifty-seventh measure contains a quarter note F-14, a quarter note E-14, and a quarter note D-14. The fifty-eighth measure contains a quarter note D-14, a quarter note C-14, and a quarter note Bb-15. The fifty-ninth measure contains a quarter note Bb-15, a quarter note A-15, and a quarter note G-15. The sixtieth measure contains a quarter note F-15, a quarter note E-15, and a quarter note D-15. The sixty-first measure contains a quarter note D-15, a quarter note C-15, and a quarter note Bb-16. The sixty-second measure contains a quarter note Bb-16, a quarter note A-16, and a quarter note G-16. The sixty-third measure contains a quarter note F-16, a quarter note E-16, and a quarter note D-16. The sixty-fourth measure contains a quarter note D-16, a quarter note C-16, and a quarter note Bb-17. The sixty-fifth measure contains a quarter note Bb-17, a quarter note A-17, and a quarter note G-17. The sixty-sixth measure contains a quarter note F-17, a quarter note E-17, and a quarter note D-17. The sixty-seventh measure contains a quarter note D-17, a quarter note C-17, and a quarter note Bb-18. The sixty-eighth measure contains a quarter note Bb-18, a quarter note A-18, and a quarter note G-18. The sixty-ninth measure contains a quarter note F-18, a quarter note E-18, and a quarter note D-18. The seventieth measure contains a quarter note D-18, a quarter note C-18, and a quarter note Bb-19. The seventy-first measure contains a quarter note Bb-19, a quarter note A-19, and a quarter note G-19. The seventy-second measure contains a quarter note F-19, a quarter note E-19, and a quarter note D-19. The seventy-third measure contains a quarter note D-19, a quarter note C-19, and a quarter note Bb-20. The seventy-fourth measure contains a quarter note Bb-20, a quarter note A-20, and a quarter note G-20. The seventy-fifth measure contains a quarter note F-20, a quarter note E-20, and a quarter note D-20. The seventy-sixth measure contains a quarter note D-20, a quarter note C-20, and a quarter note Bb-21. The seventy-seventh measure contains a quarter note Bb-21, a quarter note A-21, and a quarter note G-21. The seventy-eighth measure contains a quarter note F-21, a quarter note E-21, and a quarter note D-21. The seventy-ninth measure contains a quarter note D-21, a quarter note C-21, and a quarter note Bb-22. The eightieth measure contains a quarter note Bb-22, a quarter note A-22, and a quarter note G-22. The eighty-first measure contains a quarter note F-22, a quarter note E-22, and a quarter note D-22. The eighty-second measure contains a quarter note D-22, a quarter note C-22, and a quarter note Bb-23. The eighty-third measure contains a quarter note Bb-23, a quarter note A-23, and a quarter note G-23. The eighty-fourth measure contains a quarter note F-23, a quarter note E-23, and a quarter note D-23. The eighty-fifth measure contains a quarter note D-23, a quarter note C-23, and a quarter note Bb-24. The eighty-sixth measure contains a quarter note Bb-24, a quarter note A-24, and a quarter note G-24. The eighty-seventh measure contains a quarter note F-24, a quarter note E-24, and a quarter note D-24. The eighty-eighth measure contains a quarter note D-24, a quarter note C-24, and a quarter note Bb-25. The eighty-ninth measure contains a quarter note Bb-25, a quarter note A-25, and a quarter note G-25. The ninetieth measure contains a quarter note F-25, a quarter note E-25, and a quarter note D-25. The hundredth measure contains a quarter note D-25, a quarter note C-25, and a quarter note Bb-26. The hundred-first measure contains a quarter note Bb-26, a quarter note A-26, and a quarter note G-26. The hundred-second measure contains a quarter note F-26, a quarter note E-26, and a quarter note D-26. The hundred-third measure contains a quarter note D-26, a quarter note C-26, and a quarter note Bb-27. The hundred-fourth measure contains a quarter note Bb-27, a quarter note A-27, and a quarter note G-27. The hundred-fifth measure contains a quarter note F-27, a quarter note E-27, and a quarter note D-27. The hundred-sixth measure contains a quarter note D-27, a quarter note C-27, and a quarter note Bb-28. The hundred-seventh measure contains a quarter note Bb-28, a quarter note A-28, and a quarter note G-28. The hundred-eighth measure contains a quarter note F-28, a quarter note E-28, and a quarter note D-28. The hundred-ninth measure contains a quarter note D-28, a quarter note C-28, and a quarter note Bb-29. The hundred-tieth measure contains a quarter note Bb-29, a quarter note A-29, and a quarter note G-29. The hundred-first measure contains a quarter note F-29, a quarter note E-29, and a quarter note D-29. The hundred-second measure contains a quarter note D-29, a quarter note C-29, and a quarter note Bb-30. The hundred-third measure contains a quarter note Bb-30, a quarter note A-30, and a quarter note G-30. The hundred-fourth measure contains a quarter note F-30, a quarter note E-30, and a quarter note D-30. The hundred-fifth measure contains a quarter note D-30, a quarter note C-30, and a quarter note Bb-31. The hundred-sixth measure contains a quarter note Bb-31, a quarter note A-31, and a quarter note G-31. The hundred-seventh measure contains a quarter note F-31, a quarter note E-31, and a quarter note D-31. The hundred-eighth measure contains a quarter note D-31, a quarter note C-31, and a quarter note Bb-32. The hundred-ninth measure contains a quarter note Bb-32, a quarter note A-32, and a quarter note G-32. The hundred-tieth measure contains a quarter note F-32, a quarter note E-32, and a quarter note D-32. The hundred-first measure contains a quarter note D-32, a quarter note C-32, and a quarter note Bb-33. The hundred-second measure contains a quarter note Bb-33, a quarter note A-33, and a quarter note G-33. The hundred-third measure contains a quarter note F-33, a quarter note E-33, and a quarter note D-33. The hundred-fourth measure contains a quarter note D-33, a quarter note C-33, and a quarter note Bb-34. The hundred-fifth measure contains a quarter note Bb-34, a quarter note A-34, and a quarter note G-34. The hundred-sixth measure contains a quarter note F-34, a quarter note E-34, and a quarter note D-34. The hundred-seventh measure contains a quarter note D-34, a quarter note C-34, and a quarter note Bb-35. The hundred-eighth measure contains a quarter note Bb-35, a quarter note A-35, and a quarter note G-35. The hundred-ninth measure contains a quarter note F-35, a quarter note E-35, and a quarter note D-35. The hundred-tieth measure contains a quarter note D-35, a quarter note C-35, and a quarter note Bb-36. The hundred-first measure contains a quarter note Bb-36, a quarter note A-36, and a quarter note G-36. The hundred-second measure contains a quarter note F-36, a quarter note E-36, and a quarter note D-36. The hundred-third measure contains a quarter note D-36, a quarter note C-36, and a quarter note Bb-37. The hundred-fourth measure contains a quarter note Bb-37, a quarter note A-37, and a quarter note G-37. The hundred-fifth measure contains a quarter note F-37, a quarter note E-37, and a quarter note D-37. The hundred-sixth measure contains a quarter note D-37, a quarter note C-37, and a quarter note Bb-38. The hundred-seventh measure contains a quarter note Bb-38, a quarter note A-38, and a quarter note G-38. The hundred-eighth measure contains a quarter note F-38, a quarter note E-38, and a quarter note D-38. The hundred-ninth measure contains a quarter note D-38, a quarter note C-38, and a quarter note Bb-39. The hundred-tieth measure contains a quarter note Bb-39, a quarter note A-39, and a quarter note G-39. The hundred-first measure contains a quarter note F-39, a quarter note E-39, and a quarter note D-39. The hundred-second measure contains a quarter note D-39, a quarter note C-39, and a quarter note Bb-40. The hundred-third measure contains a quarter note Bb-40, a quarter note A-40, and a quarter note G-40. The hundred-fourth measure contains a quarter note F-

Highlights from ROCKETMAN

(Rocket Man • Crocodile Rock • Your Song • I'm Still Standing)

PERCUSSION 1
Drum Set

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **JOHNNIE VINSON**

Moderate Ballad

5 "Rocket Man (I Think It's Gonna Be A Long Long Time)"

Closed Hi-Hat S.D. Toms S.D., Rim Knocks

B.D. *f* *mp* *p* On Head

13 Ride Cym. *mf*

24 Fast Rock

32 "Crocodile Rock" *f*

40 *mf*

48 Splash *f* *mf* Closed H.H.

56 Ride *f* *mf* H.H.

The drum set notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It includes various patterns for different songs, with dynamic markings like *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The notation includes symbols for Closed Hi-Hat, S.D. (Snare Drum), Toms, B.D. (Bass Drum), Ride Cym. (Ride Cymbal), Splash, and H.H. (Hi-Hat). The piece is divided into sections: 'Moderate Ballad' (measures 1-12), 'Fast Rock' (measures 13-23), 'Crocodile Rock' (measures 24-31), and 'Your Song' (measures 32-56). The notation includes various patterns for different songs, with dynamic markings like *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The notation includes symbols for Closed Hi-Hat, S.D. (Snare Drum), Toms, B.D. (Bass Drum), Ride Cym. (Ride Cymbal), Splash, and H.H. (Hi-Hat). The piece is divided into sections: 'Moderate Ballad' (measures 1-12), 'Fast Rock' (measures 13-23), 'Crocodile Rock' (measures 24-31), and 'Your Song' (measures 32-56).

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PERCUSSION 1

61 **64** Ride

71 **73** **Moderate Ballad, In 2** Tightly Closed H.H. **77** "Your Song"

81 **85**

90 **94**

99 **102**

109 **110** **115** Fast Swing (♩ = $\frac{3}{4}$ ♩)

119 **123** "I'm Still Standing" Splash

129 **133** Ride

140 **141**

149

157

mf *mp* *rit.* *f* *ff* *fill*

The musical score for Percussion 1 consists of 157 measures, organized into systems of five staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Measures 64-77:** Labeled 'Ride' and 'Moderate Ballad, In 2'. It features a 'Tightly Closed H.H.' (Hi-Hat) pattern and a 'Your Song' section.
- Measures 85-94:** Continues the 'Moderate Ballad' section with various rhythmic patterns.
- Measures 102-110:** Features a 'Fast Swing' section with a tempo change indicated by a 3/4 time signature.
- Measures 115-123:** Labeled 'I'm Still Standing', featuring a 'Splash' effect and a 'Ride' pattern.
- Measures 133-141:** Continues the 'I'm Still Standing' section with a 'Ride' pattern and a 'fill' at the end.
- Measures 149-157:** The final section of the score, ending with a 'fill'.

 Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as specific percussion symbols like 'Ride' and 'Splash'.

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