

MULTICOLOR

Part 4 C low

Son Mieux

arr. Ivo Kouwenhoven

♩ = 116

2 3 4

f

5 6 7 8

A

10 11 12

mf

13 14 15 16

17 18 19 20

21 22 23 24

B §

26 27 28

f

29 30 31 32

33 34 35 36

ff

37 38 39 40

Written by: Camiel Meiresonne, Quinten Meiresonne, Isaias Azier, Justin Schellekens,

Maud Akkermans, Niels de Maa, Olivier Lucas, Timo Prins en William Knox

Published by: SONY MUSIC PUBLISHING BV / KNOX SONGS / ISAIAS MUSIC PUBLISHING

"All Rights Reserved"

© Worldcopyright 2023 by HIMALAYA MUSIC

Website: www.himalayamusic.nl, E-mail: info@himalayamusic.nl

C

Musical notation for section C, measures 42-50. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 42 starts with a mezzo-piano (*mp*) dynamic. Measures 42-50 contain various note values including half notes, quarter notes, and eighth notes, with some measures featuring double bar lines. A crescendo hairpin is visible at the end of measure 50.

D

Musical notation for section D, measures 52-60. The notation is in bass clef with a key signature of two flats. Measure 52 starts with a forte (*f*) dynamic. Measures 52-55 feature slurs over groups of notes. Measure 55 contains a sixteenth-note triplet. Between measures 54 and 55, the instruction "D.S. al Coda" is written, followed by a Coda symbol (a circle with a cross). Measures 56-60 continue the musical line, with measure 59 featuring a double bar line and measure 60 ending with a final double bar line.