

MULTICOLOR

Part 3 C

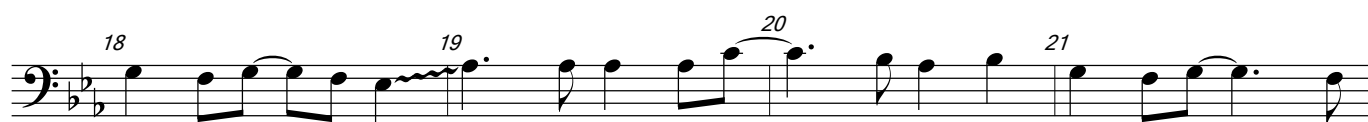
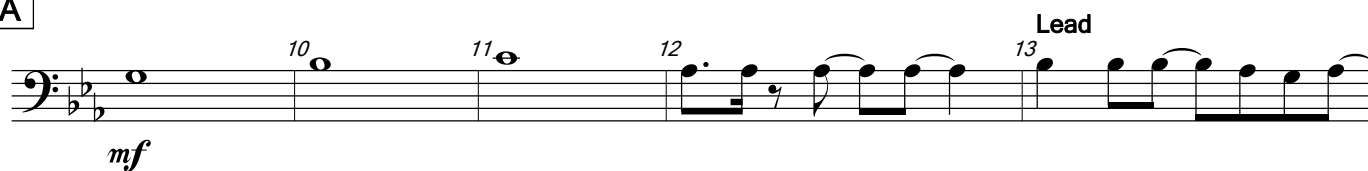
Son Mieux

arr. Ivo Kouwenhoven

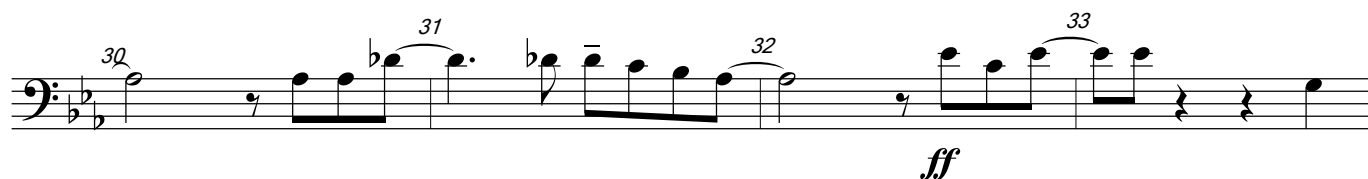
♩ = 116



A



B %



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Musical score for bass clef, measures 42-60. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 42-46: Measure 42 starts with a slur over a quarter note and a dotted quarter note. Measure 43 has a half note. Measure 44 has a dotted half note. Measure 45 has a quarter note, followed by a slur over a quarter note, eighth note, and sixteenth note. Measure 46 has a slur over a quarter note, eighth note, and sixteenth note.

Measures 47-52: Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a whole rest. Measure 52 has a whole rest, followed by a quarter note, eighth note, and sixteenth note.

Measures 53-56: Measure 53 has a quarter note, eighth note, and sixteenth note. Measure 54 has a whole rest. Measure 55 has a quarter note, eighth note, and sixteenth note. Measure 56 has a whole rest, followed by a quarter note, eighth note, and sixteenth note.

Measures 57-60: Measure 57 has a quarter note, eighth note, and sixteenth note. Measure 58 has a quarter note, eighth note, and sixteenth note. Measure 59 has a quarter note, eighth note, and sixteenth note. Measure 60 has a quarter note, eighth note, and sixteenth note.

Annotations: "Lead" is written above measure 45. "D" is written in a box above measure 51. "f" (forte) is written below measure 52. "D.S. al Coda" is written above measure 58. "f" (forte) is written below measure 59. A Coda symbol is written above measure 59.