

MULTICOLOR

Part 3 B $\flat$

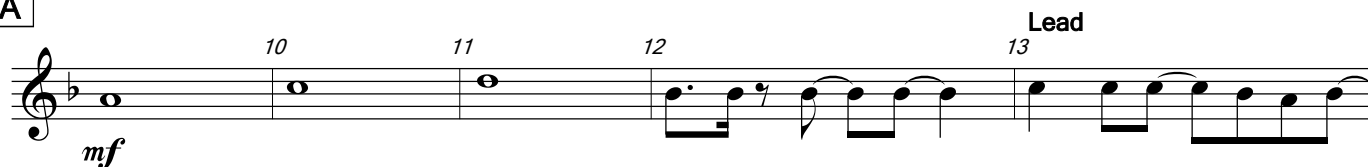
Son Mieux

arr. Ivo Kouwenhoven

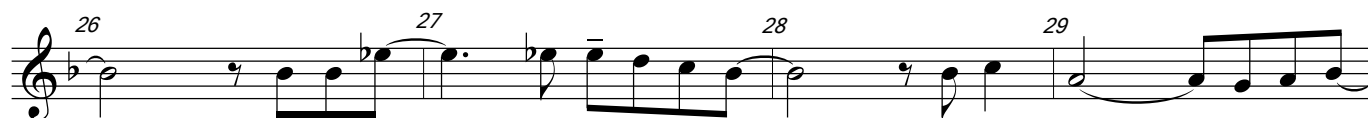
$\text{♩} = 116$



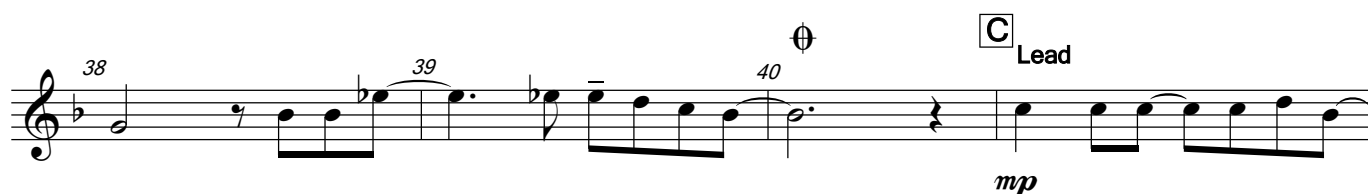
A



B %



C



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Musical score for Multicolor, page 2, measures 42-60. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Lead'.

Measures 42-46: Measures 42, 43, 44, 45, and 46. Measure 45 is marked 'Lead'. Measure 46 is marked 'f'.

Measures 47-52: Measures 47, 48, 49, 50, 51, and 52. Measure 50 is marked 'D'. Measure 52 is marked 'f'.

Measures 53-56: Measures 53, 54, 55, and 56. Measure 55 is marked 'f'.

Measures 57-60: Measures 57, 58, 59, and 60. Measure 58 is marked 'D.S. al Coda'. Measure 59 is marked 'f'. Measure 60 is marked 'f'.