

MULTICOLOR

Part 3 B $\flat$

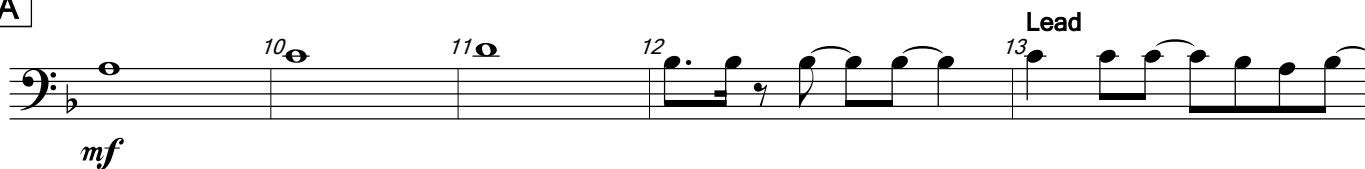
Son Mieux

arr. Ivo Kouwenhoven

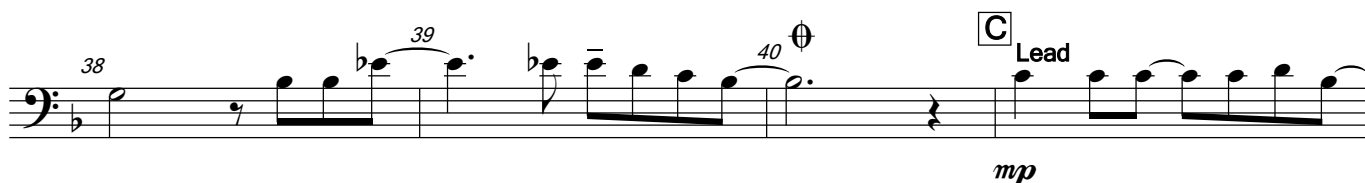
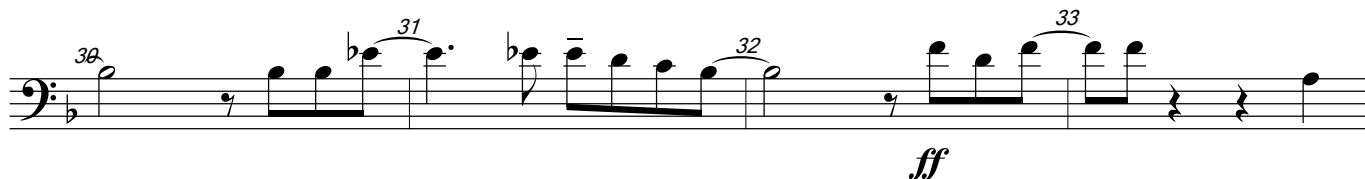
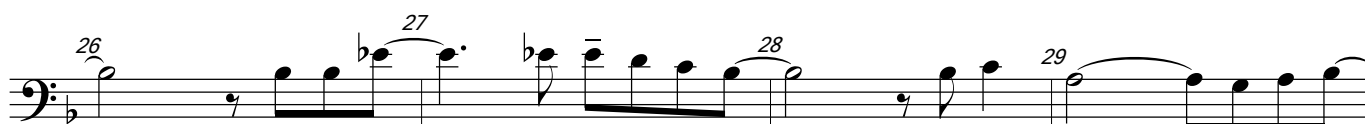
$\text{♩} = 116$



A



B %



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Musical score for "MULTICOLOR" in bass clef, measures 42-60. The score is written in a single system with four staves. The key signature has one flat (B-flat). The tempo is marked "Lead". The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 42-46: Measures 42, 43, 44, 45, and 46. Measure 44 contains a "Lead" marking. Measure 46 contains a "D" marking in a box.

Measures 47-52: Measures 47, 48, 49, 50, 51, and 52. Measure 52 contains a "D" marking in a box. A dynamic marking *f* is present at the end of measure 52.

Measures 53-56: Measures 53, 54, 55, and 56. Measure 55 contains a "D" marking in a box. A dynamic marking *f* is present at the end of measure 56.

Measures 57-60: Measures 57, 58, 59, and 60. Measure 58 contains a "D.S. al Coda" marking. Measure 59 contains a "D" marking in a box. Measure 60 contains a "D" marking in a box. A dynamic marking *f* is present at the end of measure 60.