

# MULTICOLOR

Part 4 C

Son Mieux

arr. Ivo Kouwenhoven

$\text{♩} = 116$

*f*

2 3 4 5 6 7 8

A

*mf*

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

B

*f*

*ff*

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

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C

Section C consists of two staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains measures 42 through 45, and the second staff contains measures 46 through 50. The music is marked *mp* (mezzo-piano). Measures 42, 43, 44, and 45 each contain a single half note. Measures 46, 47, 48, 49, and 50 each contain a single half note. A crescendo hairpin is located at the end of measure 50.

D

Section D consists of two staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains measures 52 through 55, and the second staff contains measures 56 through 60. The music is marked *f* (forte). Measures 52, 53, 54, and 55 each contain a single half note. Measures 56, 57, 58, 59, and 60 each contain a single half note. A decrescendo hairpin is located at the end of measure 55. The text "D.S. al Coda" is written above measure 58, followed by a Coda symbol (a circle with a cross inside). The piece ends with a double bar line at the end of measure 60.