

Grooving Guitars 1

Lazy Monday

Jürgen Sonnenschein

♩. = 50

8

14

D. C. con rep. al

Short Song

Jürgen Sonnenschein

♩ = 112 ♪♪ = ³♩

6

13

17

21

Una Rumba Para Ti

Jürgen Sonnenschein

♩ = 126

p i 4 p i m p i m

5

9

13

16

D. C. con rep. al

⊕ - ⊕

Detailed description: This is a musical score for a piece titled 'Una Rumba Para Ti' by Jürgen Sonnenschein. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 126. The piece consists of several measures of music, with fingerings and articulations indicated above the notes. Measure numbers 5, 9, 13, and 16 are clearly marked. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D. C. con rep. al' and two circle symbols with a cross inside (⊕ - ⊕).

On The Rocks

Andreas Limperg / Jürgen Sonnenschein

♩ = 144

i 0 i i 4

5

Detailed description: This is a musical score for a piece titled 'On The Rocks' by Andreas Limperg and Jürgen Sonnenschein. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 144. The piece begins with a bass line indicated by 'i' and '0' below the notes. Measure numbers 5 and 8 are clearly marked. The score includes a first ending marked '1.' above the notes. The piece concludes with a double bar line and a repeat sign.

10

14

18

22

26

30

35

40

D. S. al ⊕ - ⊕