

Grooving Guitars 1

Lazy Monday

Jürgen Sonnenschein

$\text{♩} = 50$

7 1. 2. II 2 1 III 3 1 3 2 0 II

13 4 2 4 4 2 4 3

D. C. con rep. al $\text{♩} - \text{♩}$

The score for 'Lazy Monday' is written in 6/8 time with a tempo of 50 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12, including a first and second ending bracketed together. The third staff contains measures 13 through 16, ending with a double bar line and a repeat sign. Fingering numbers (1-4) and fret numbers (II, III, 0) are indicated above the notes. A 'D. C. con rep. al' instruction is present below measure 15.

Short Song

Jürgen Sonnenschein

$\text{♩} = 112$ $\text{♩} = \text{♩}^3$

5 III 3 2 0 III 1 4 3

10 2 4

15

21

The score for 'Short Song' is written in 4/4 time with a tempo of 112 beats per minute. It consists of five staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 9, including a triplet of eighth notes. The third staff contains measures 10 through 14. The fourth staff contains measures 15 through 20. The fifth staff contains measures 21 through 24, ending with a double bar line and a repeat sign. Fingering numbers (1-4) and fret numbers (III, 0) are indicated above the notes.

Una Rumba Para Ti

Jürgen Sonnenschein

$\text{♩} = 126$

8

12

16

D. C. con rep. al $\Phi - \Phi$

On The Rocks

Andreas Limperg / Jürgen Sonnenschein

$\text{♩} = 144$

8

5

